

VIE SCENA CONTEMPORANEA FESTIVAL 14th / 22th OCTOBER 2011

MODENA / CARPI / VIGNOLA / CASTELFRANCO EMILIA

14 OCTOBER

OVERGROUND photographic exhibition

photos by Luca Del Pia
Ex Ospedale Sant'Agostino, Modena / Opening 6pm

PIPPO DELBONO

Dopo la battaglia (1h 50')
Teatro Comunale Luciano Pavarotti, Modena / At 8.30pm

CÉSAR BRIE

Karamazov (2h 30')
Teatro Ermanno Fabbri, Vignola / At 8.30pm

EDIT KALDOR

C'est du chinois (1h 15')
Teatro delle Passioni, Modena / At 11pm

ORTHOGRAPHE

Una settimana di bontà _ stagione 1 (1h 30')
Teatro Storchi, Modena / At 11pm

15 OCTOBER

PER ORA LABORA

Talk about Cantiere delle Arti by Piergiorgio Giacchè
Biblioteca Delfini, Modena / At 11am

OVERGROUND photographic exhibition

photos by Luca Del Pia
Ex Ospedale Sant'Agostino, Modena / From 11am to 3pm

ORTHOGRAPHE

Una settimana di bontà _ stagione 1 (1h 30')
Teatro Storchi, Modena / At 4.30pm

PIPPO DELBONO

Dopo la battaglia (1h 50')
Teatro Comunale Luciano Pavarotti, Modena / At 6pm

EDIT KALDOR

C'est du chinois (1h 15')
Teatro delle Passioni, Modena / At 7pm

ALVIS HERMANIS/NEW RIGA THEATRE

Kapusvētki – Graveyard Party (1h 30')
Teatro Storchi, Modena / At 9pm

MENOVENTI

L'uomo della sabbia (1h 30')
Teatro Dadà, Castelfranco Emilia / At 9pm

FANNY & ALEXANDER – TEMPO REALE

T.E.L. (1h) with Marco Cavalcoli
Teatro delle Passioni, Modena / At 9.30pm

DANIO MANFREDINI

Amleto – Studio (50')
Teatro Herberia, Rubiera / At 11pm

CLAUDIA CASTELLUCCI

SOCIÉTAS RAFFAELLO SANZIO
Il Regno Profondo (45')
TeTe Teatro Tempio, Modena / At 11pm

16 OCTOBER

Marco De Marinis

Presents the book *Il teatro dell'altro*, ed. la casa Usher (1h 30')
Biblioteca Delfini, Modena / At 12 am

OVERGROUND photographic exhibition

photos by Luca Del Pia
Ex Ospedale Sant'Agostino, Modena / From 11am to 1pm and from
4pm to 7pm

MENOVENTI

L'uomo della sabbia (1h 30')
Teatro Dadà, Castelfranco Emilia / At 4.30pm

ALVIS HERMANIS/NEW RIGA THEATRE

Kapusvētki – Graveyard Party (1h 30')
Teatro Storchi, Modena / Ore 5pm

OVERGROUND

Theoretic/performative actions (40')
with Eleonora Sedioli-Masque/Piersandra Di Matteo
Ex Ospedale Sant'Agostino, Modena / At 5.30pm

CLAUDIA CASTELLUCCI

SOCIÉTAS RAFFAELLO SANZIO
Il Regno Profondo (45')
TeTe Teatro Tempio, Modena / At 7.30pm

CÉSAR BRIE

Karamazov (2h 30')
Teatro Ermanno Fabbri, Vignola / At 8.00pm

FANNY & ALEXANDER – TEMPO REALE

T.E.L. (1h) with Chiara Lagani
Teatro delle Passioni,, Modena / At 9.30pm

DANIO MANFREDINI

Amleto – Studio (50')
Teatro Heberia, Rubiera / At 9.30pm

17 OCTOBER

CÉSAR BRIE

Karamazov (2h 30')

Teatro Ermanno Fabbrì, Vignola / At 8.30pm

PIPPO DELBONO E ALEXANDER BALANESCU

Amore e Carne (1h 20')

Teatro Comunale, Carpi / At 9pm

18 OCTOBER

OVERGROUND photographic exhibition

Photos by Luca Del Pia

Ex Ospedale Sant'Agostino, Modena / From 5pm to 7pm

TOSHIKI OKADA

The Sonic Life of A Giant Tortoise (1h 30')

Teatro delle Passioni, Modena / At 9pm

19 OCTOBER

OVERGROUND photographic exhibition

Photos by Luca Del Pia

Ex Ospedale Sant'Agostino, Modena / From 5pm to 7pm

Piersandra Di Matteo

Presents the book Frintendimenti alla lettera. La scena di Richard Maxwell/New York City Players, ed Editoria & Spettacolo (1h)

Biblioteca Delfini, Modena / At 5.30pm

TOSHIKI OKADA

The Sonic Life of A Giant Tortoise (1h 30')

Teatro delle Passioni, Modena / At 9pm

KRZYSZTOF WARLIKOWSKI

African tales by Shakespeare (5h)

Teatro Comunale Luciano Pavarotti, Modena / At 7pm

RICHARD MAXWELL / NYCPlayers

Vision Disturbance (1h 10')

Teatro Herberia, Rubiera / At 9.30pm

20 OCTOBER

OVERGROUND photographic exhibition

photos by Luca Del Pia
Ex Ospedale Sant'Agostino, Modena / From 5pm to 7pm

OVERGROUND

Theoretic/performative actions (40')
with Francesca Proia/Adele Cacciagrano
Ex Ospedale Sant'Agostino, Modena / At 5.30pm

KRZYSZTOF WARLIKOWSKI

African tales by Shakespeare (5h)
Teatro Comunale Luciano Pavarotti, Modena / At 7pm

ANTONIO LAELLA

Francamente me ne infischio - Twins (1h 30')
Teatro Dadà, Castelfranco Emilia / At 8.30pm

QUOTIDIANA.COM

Grattati e vinci (1h)
TeTe Teatro Tempio, Modena / At 9pm

RICHARD MAXWELL / NYCPlayers

Vision Disturbance (1h 10')
Teatro Herberia, Rubiera / At 11pm

21 OCTOBER

OVERGROUND photographic exhibition

photos by Luca Del Pia
Ex Ospedale Sant'Agostino, Modena / From 4pm to 7pm

OVERGROUND

Theoretic/performative actions (40')
with MK/Tihana Maravić
Ex Ospedale Sant'Agostino, Modena / At 6pm

QUOTIDIANA.COM

Grattati e vinci (1h)
TeTe Teatro Tempio, Modena / At 7pm

ANTONIO LAELLA

Francamente me ne infischio - Atlanta (1h 30')
Teatro Dadà, Castelfranco Emilia / At 7pm

GOB SQUAD & CAMPO

Before Your Very Eyes (1h 10')
Teatro Ermanno Fabbrì, Vignola / At 9pm

ANGÉLICA LIDDELL

Te haré invencible con mi derrota (1h 10')
Teatro Comunale, Carpi / At 9pm

COMPAGNIE NACERA BELAZA

Les Sentinelles (1h 30')
Teatro delle Passioni, Modena / At 11pm

RICHARD MAXWELL / NYCPlayers

Vision Disturbance (1h 10')
Teatro Herberia, Rubiera / At 11pm

22 OCTOBER

OVERGROUND photographic exhibition

photos by Luca Del Pia
Ex Ospedale Sant'Agostino, Modena / From 11am to 1pm and from
4pm to 7pm

Luca Del Pia, Lucia Amara, Adele Cacciagrano,

Piersandra Di Matteo, Tihana Maravić
Present the book *OVERGROUND*, Boiler edizioni (1h 30')
Biblioteca Delfini, Modena / At 12am

RICHARD MAXWELL / NYCPlayers

Vision Disturbance (1h 10')
Teatro Herberia, Rubiera / At 4pm

OVERGROUND

Theoretic/performative actions (40')
with Cristina Rizzo/Lucia Amara
Ex Ospedale Sant'Agostino, Modena / At 4.30pm

COMPAGNIE NACERA BELAZA

Les Sentinelles (1h 30')
Teatro delle Passioni, Modena / At 5.30pm

GOB SQUAD & CAMPO

Before Your Very Eyes (1h 10')
Teatro Ermanno Fabbrì, Vignola / At 6pm

QUOTIDIANA.COM

Grattati e vinci (1h)
TeTe Teatro Tempio, Modena / At 7.30pm

VIRGILIO SIENI

La ragazza indicibile (1h)
Teatro Storchi, Modena / At 9pm

ANTONIO LAELLA

Francamente me ne infischio - Twins (1h 30')
Teatro Dadà, Castelfranco Emilia / At 9pm

ANTONIO LAELLA

Francamente me ne infischio - Atlanta (1h 30')
Teatro Dadà, Castelfranco Emilia / At 11pm

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Te haré invencible con mi derrota (1h 10')
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RICHARD MAXWELL / NYCPlayers

Vision Disturbance (1h 10')
Teatro Herberia, Rubiera / At 11pm

PIPPO DELBONO

Dopo la battaglia

A visionary and multifaceted show, a sequence of dramaturgical paintings that portrays the violent, corrupt, confused and turbulent time of our days. A real journey through rooms and empty spaces which are still characterized by the signs and the colours of the interior battle of the human being, who is separated by his natural propensity, and madness, the desperation caused by contemporary world. Based on the echo of poets like Pasolini, Withman and Rilke. Pippo Delbono invites his audience to rebellion, revolution, to search the peace after the battle. An outlined work by the members of his company that with the collaboration of two great artists, the dancer Marigina Maggipinto, an historical member of Pina Bausch's ballet, and Alexander Balanescu, composer and virtuous violinist, author of the show soundtrack. An extremely suggestive show that trespass theatre's borders.

❖ Première ❖

CÉSAR BRIE

Karamazov

An artist loved by the audience. César Brie presents on première at VIE, his last masterpiece, freely adapted from the book "The Karamazov brothers" by Fëdor Dostoevskij, final result of the work made with the students of the professionalizing career for young actors of the "Cantiere delle arti". Brie works on the sum of topics contained in the last, huge, novel by the Russian writer: faith, passion, vice, love, justice. A great fresco, a human comedy told by who Brie defines "the greatest expert of human soul in the literature ever written, an extern writer, able of a great visionary". Paying attention to social topics and with the artist's sensitivity. Brie works on a bare scene inhabited only by the actors, few objects and musical instruments, stressing the ethic, moral and spiritual entail of Russian literature masterpiece.

This July, César Brie has been recognized by the Italian companies as a "Master of the Scene" and for that, he was awarded in the aimed Festival of Radicondoli. The prize is dedicated to Nico Garrone, drama critic who is working for "La Repubblica" newspaper. He has been creator and director of the festival, until his death in 2009.

EDIT KALDOR

C'est du chinois

An impossible dialogue. Or maybe almost impossible. A work centered on the language, on the differences between languages, on communication difficulties in a more and more globalized world. A stateless artist, Hungarian for birth, American for formation and Dutch for adoption, Edit Kaldor stages five members of the Yao-Lu family from Beijing. All five actors speak only Mandarin and they are there, alone on the stage, with the will and the urgency to tell about themselves but in order to do that, before they need to give the audience some basis of their language. So the show starts as a foreign language class but soon it becomes more than that, in spite of the language barrier,

through characters' story, the audience knows Yao-Lu family while they learn the rudiments of Mandarin. Such as in other Kaldor's works, the creative boost dips its roots in the personal biography of the authoress, the forty-year-old Edit Kaldor that during her life lived in many foreign countries. An experience that lead her to test on her skin the difficulty that could derive from the hard understanding of the language and the positive or negative potentiality that could be created in this neutral zone of non-total comprehension.

❖ Première ❖

ORTHOGRAPHE

Una settimana di bontà _ stagione 1

Reservation required

For the third time at VIE, the Orthographe presents a new phase of their researching and experimental career, a project inspired by one of the most devastating contemporary experiences: tv-reality. A work in which is created a continuous intersection between audience and performers that occupy the same action place; in a building composed by many rooms, the show takes place without stage, without a fixed sight perspective. This situation creates a sort of involuntary public, what themselves define as a "Not-orientated Spectator", who enters in the action itself. Between guest artists who collaborate to this new work, projecting and living in one of the rooms, we mention Ane Lan and Moira Ricci.

❖ Italian Première ❖

ALVIS HERMANIS/NEW RIGA THEATRE

Kapusvētki - Graveyard Party

He already performed at VIE with the unforgettable *Sonja* and *By Gorkij*, as director of the recent and lucky Ert production "Le signorine di Wilko", a work by the world-beater of the European directing, Alvis Hermanis comes back to Modena. For more than seven years, Hermanis, with Riga's theatre actors, fixes his attention on daily business of Latvian people, inspired by the story of the single individuals: men and women. *Kapusvētki* is one of the "spectacular" result of this kind of observation, and boost its roots in the collective and religious memory of Baltic republic. A work based on how livings elaborate the relationship with dead people and the ritualty tied to the passage from life to death. *Kapusvētki* is a feast day dedicated to the memory of the dead, people go to the graveyards that for the occasion become places of feast, where they can eat, drink and play music. On the stage, actors tell about dead's life accompanied by the brasses. The result is a moment of great poetry and delicate humor.

~ Show in Latvian with Italian subtitles.

❖ Première ❖

MENOVENTI

L'uomo della sabbia

Capriccio alla maniera di Hoffman

Already authors of *In Festa* and *Invisibilmente*, the Menoventi are one of the most interesting realities of the last theatrical generation, able of great inventive and of language versatility.

They debut at VIE with their last work based on "*The sand-man*" by Hoffmann, the great and visionary German writer.

This whim is a game composed by Chinese boxes, a frames labyrinth in which you can loose contact with the reality to loose yourself in the twists and turns of the theatre that involves theatre itself. The sloth and the greyness of daily business loom over like new parcae on the flat characters' life. They are reduced to mere functions, like robots, and they are suspended between powerless consciousness and absolute blindness.

FANNY & ALEXANDER/TEMPO REALE

T.E.L.

Reservation required

T.E.L. is the first phase of the new triennial project that the Fanny and Alexander company from Ravenna is developing, in collaboration with Tempo Reale. The drama is generated from the works and the legendary figure of Thomas Edwards Lawrence, known as Lawrence of Arabia. On the stage there are two actors placed in two different spaces – one in Modena and one in Florence (in Modena Marco Cavalcoli Saturday 15th, Chiara Lagani Sunday 16th), - far in the space, and maybe in time too, keenly outstretched to the same invincible ghost. Two different audiences – at VIE and at Tempo Reale Festival in Florence – simultaneous witnesses of their possible-impossible dialogue, hardly conscious of their own presence. A challenge against time, space and action unit.

❖ Preview ❖

DANIO MANFREDINI

Amleto – Studio

A cult artist for more than one generation of artists and audience, Danio Manfredini, author of a dramaturgy conceived in a transitional phase of his creations, in the middle of his artistic maturity, he chooses to compare himself with a colossal text of theatrical dramaturgy: *Hamlet*. Always interested in the present time and in human condition, Manfredini takes Shakespeare's work as a map that draws an itinerary through scenic pictures and that catches human being while facing the inevitably passages of the existential track, turning out the contemporaneity of this text. *Hamlet* has been represented so many times and in so many ways that Manfredini assumes it in the common imaginary and in the value of a theatrical icon. The author suggests the play in a way that keeps in consideration the stratification of the different theatrical languages explored by himself during the years of his career. At VIE he will propose this study based on this work in progress.

CLAUDIA CASTELLUCCI/SOCIETAS RAFFAELLO SANZIO
Il Regno Profondo
Dramatic sermon

The authoress Claudia Castellucci is alone on the stage and she is declaiming a set of thoughts about daily life, written by herself. The speech goes beyond logic and comprehensible knowledge. A piece about the power of time and the end of everything.

PIPPO DELBONO – ALEXANDER BALANESCU
Amore e Carne

Pippo Delbono and Alexander Balanescu meet each other on the stage: they create a deep journey within music and poetry. Delbono is the most unconventional and eclectic Italian stage artist. On the other side, Alexander Balanescu is one of the greatest composer and violinist of our times. They will both give birth to a magic night. Balanescu's music meets Delbono's mind in a childhood memory, together with words by Eliot, Whitman, Pasolini and Rimbaud.

❖ Italian Première ❖
TOSHIKI OKADA

The Sonic Life of A Giant Tortoise.

Eagerly-awaited welcome back for Toshiaki Okada, with the last chapter of his trilogy that entertained the audience in the last two VIE editions and many other festival all around the world.

The title of the new work is linked to the giant turtles that live in Galapagos. In the last few years it has become common in Japan to find similarities between the singularity of Japanese cultural system and a shut and uncontaminated ecosystem in danger of extinction, like Galapagos' one.

Okada goes on with his analysis of Japanese society, putting in the middle of the show the life of a couple from Tokyo. Both protagonists, despite the love they feel for each other and their leisure class, coming to their forties, they feel dissatisfied. The director invite us to witness to an autopsy of the Japanese contemporary society, not without humor, and about its emotional and spiritual lacks.

~ [Show in Japanese language with Italian subtitles](#)

❖ Italian Première ❖
KRYSZTOF WARLIKOWSKI
African tales by Shakespeare

The Polish director Krzysztof Warlikowski is one of the most important in contemporary European scene: he has been student of Kristian Lupa and fellow worker of Peter Brook. He already won Europe Prize for Theatre. As its Italian première, he presents at VIE festival his last work, in which he mixes together three different Shakespearean dramas (*Othello*, *The merchant of Venice*, *King Lear*) in existential space of contemporary African history outsiders. During time of Gods death, humans blood becomes rain, which under African sun gets dry on protagonists' clothes. Shylock, Othello and Lear go on like figures and symbols: a Jewish, a black man and a crazy old man, searching

for a meaning, in front of the blood crying of a God. Tragic heroism of English theatre in the XVII Century is read through Coetzee's characters eyes. Coetzee is the great South-African writer who won Nobel Prize in 2003. In this play, Warlikowski works together with his actor cast and Warsaw Nowy Teatr fellow workers of which is also artistic director.

~ [Show in Polish language with Italian subtitles](#)

❖ Italian Première ❖
RICHARD MAXWELL/NEW YORK CITY PLAYERS
Vision Disturbance

Reservation required

For the first time at VIE, the director Richard Maxwell, famous American director, founder and soul of New York City Players. The company is characterized by a direct and dry style of its director and dramatist. For the first time, the pièce is written by the hand of Christina Masciotti, budding dramatist of the New York scene. Vision Disturbance is a comedy set in a little town in Pennsylvania. The protagonist is a Greek middle aged woman who went to USA to flee from a painful past. She is a lonely woman, troubled by a rare eye-disease that is reflecting her pathologic condition of isolation and uprooting. The play is highly dramatic and the direction makes the poetry of the language to come out.

~ [Show in English language with Italian subtitles.](#)

❖ Première ❖
ANTONIO LAPELLA
Francamente me ne infischio Twins e Atlanta

Antonio Latella presents at VIE two of the five movements that are composing its new work, which is still in progress. They are freely adapted from *Gone with the wind*, book written by Margaret Mitchell in 1936, made unforgettable by the film directed by Victor Fleming in 1939. On stage there will be the actress who worked together with Latella in Naples' Teatro Nuovo. In the middle of the work, there is the character of Scarlett O'Hara, complex figure of a young brave and romantic woman, with the Secession War as historical background. Through Scarlett is written a foolish love story and the epic of a Nation.

❖ Première ❖
QUOTIDIANA.COM
Grattati e vinci

Paola Vannoni and Roberto Scappin, alias quotidiana.com, present the third chapter of what they defined "*Trilogy of the non-existent – human condition exercises*". *Grattati e vinci* means to push the audience through a critical lecture of reality. The title is a paradox which make reference to the illusory tentative to change our own fate: to switch from poor to rich, from unlucky to lucky, without playing with abilities like creativity or bravery, but scratching, one after the other, the golden square on top of a scratch card, that becomes more and more dull. From this condition of neutrality and incapacity comes out a slow but

progressive growth, with the recovery of the knowledge. This pièce means to recall the value of the word with a direct and essential drama.

❖ Italian Première ❖
GOB SQUAD & CAMPO
Before Your Very Eyes

Before Your Very Eyes is the story of a meeting, a really special one. Gob Squad is an English-German collective between the more innovative on the European scene. They accept a double challenge from Belgian; for the first time after almost twenty years of career they accept the offer to remain in the backstage, giving up the chance to meet the audience and directing a group of 7 teenagers between 8 and 14 years old, after three years of work-shops. On the stage there is a mirror structure and the young artists from the inside tell the audience about themselves, so the audience see inside but it is not seen by the inside. Between the interaction of live performances and recorded material. Gob Squad tells about youth and oldness and about the hard swift to adulthood.

~ [Show in Flemish and English language with Italian subtitles.](#)

❖ Italian Première ❖
ANGÉLICA LIDDELL
Te haré invencible con mi derrota

The Spanish Angélica Liddell, has been protagonist from over twenty years of the European and world scene, but at her debut in Italy. She presents at VIE a work apparently row but highly poetic. This show is an act of love towards Jacqueline Du Pré, British cellist known as one of the best with her instrument. Wife of Daniel Barenboim, Du Pré passed away in 1987 at 42 years old, because of an incurable disease. Alone on the stage, Angélica Liddell searches for the complicity of an hypothetic dialogue with Jacqueline. She acts, plays and symbolically hurts cellos that are composing the scene. A work of great sensitivity.

~ [Show in Spanish language with Italian subtitles.](#)

❖ Italian Première ❖
NACERA BELAZA
Les Sentinelles

The Algerian dancer and choreographer Nacera Belaza is a radical artist, determined, not so willing to please the audience, who worked for over twenty years with her sister Dalila. For the creation of this show, a duet based on waiting, on guard. She takes her inspiration from *Il deserto dei tartari* by Dino Buzzati. In this job, dance comes as a breaking point, takes you by surprise, and the audience becomes a "sentry" too. Suspended between immobility and movement on the edge of what is undetectable, *Les Sentinelles* creates, with the help of Nina Simone's musics, an atmosphere of great concentration, involving the audience in a moment of unforgettable intimacy.

At the end of the show the audience will be able to witness a short excerpt from the new creation of Nacera Belaza, that is going to make her debut at the Festival d'Avignon, in July 2012.

VIRGILIO SIENI

La ragazza indicibile

Virgilio Sieni, who already ran against Giorgio Agamben's philosophical concepts in a great and deep way, in the unforgettable *La Natura delle Cose*. For his new work, centered around the female soul, the ancestral myth of the woman, he takes inspiration from Agamben's prose.

Six dancers creates Kore's myth, the young maiden kidnapped from Ades. Kore is the symbolic image of the inexpressible, the knowledge that escapes from speech in behalf of gestures, expressivity and the concept of body, in its movements and absence.

from 14th to 22nd of OCTOBER

OVERGROUND

Visioni dalla scena performativa italiana

Photographic exhibiton - azioni teorico/performative

Ex Ospedale Sant'Agostino, Modena

Overground is a plural work that compares three different kind of actions: photography, performing act and theoretical concept. Each of this disciplines is gathered to give its contribute starting from the language, leaving open the possibility of shifting, estrangement and overlapping. Born in 2009 from the cooperation between four scholars of contemporary theatre and performing arts – Lucia Amara, Adele Cacciagrano, Piersandra Di Matteo and Tihana Maravić and the photographer Luca Del Pia, Overground has given birth to the homonymous editing project (Boiler edizioni) that involved in the time ten performers – single artists or collective formations – who investigated together the notion of representation from different perspectives.

Luca Del Pia's photographic exhibition will open the festival on Friday 14th October at 6.00 pm and will stay open for all the lenght of VIE Festival, except for Monday 17th. It takes in four different theoretical/performing actions, with MK/Tihana Maravić, Cristina Rizzo/Lucia Amara, Eleonora Sedioli-Masque/Piersandra Di Matteo and Francesca Proia/Adele Cacciagrano as protagonists, in the afternoon of 16th-20th-21st-22nd of October.

from 17th to 22nd of OCTOBER

MucchioMisto Workshop

Organized by Daniela Nicolò, Enrico Casagrande, Silvia Calderoni.

MucchioMisto is a workshop-experiment of creative action-writing.

It is included in the new project Motus *The Plot* well taught-out from the idea of plot, tangle, resistant and tumultuous material hatched from young people's stories and testimonies from different city in the Mediterranean area. *The Plot* will see Motus move, with a closely spaced succession of residences-inquiries, towards areas where we can find strong political and social transformation processes: where the word "revolution" is still said firmly.

This program is opened to 15 people: five performers invited by the company and ten young people interested to theatre coming from the North-African area. In the last day of work, in determined hours and under reservation, the audience will be able to visit and see different moments of this experience.

15th of OCTOBER

PER ORA LABORA

Talk about Cantiere delle Arti

by Piergiorgio Giacchè

Biblioteca Delfini, Modena, at 11 am

The actor's activity is a perpetual creation of himself, both as a mean of access and a result. A mean of access needed in a show, but also – if he manages to achieve that – as a result to become a show himself. In the end what is the higher goal of theatre, if not the creation of real actors?

The actor's condition, more than other arts and show crafts, forces him in an ever-lasting personal work of research that is linked to an endless professional search for a job.

This is not a play on words and nonetheless a contradiction, but the necessary combination of two indissoluble "works": you cannot find learning, growth, improvement on an actor, but in concrete occasions of work. *Il Cantiere delle Arti* in place of the perpetual "training course" offers an occasional "professional route". Is it just a play on words or a way that truly creates a contact and a short-circuit in the work of the actor and in a work for the actor?

This is the topic that is studied by these actors, by their professors and co-workers, and by other artists invited to give a contribution, with thoughts and words on this eternal and neglected problem of the "two-faced work".

VIE BOOKS

Three meetings with the publishing part of this area, are rare and significant occasions of deep examination of the contemporary theatrical reality. On Sunday 16th at noon, Marco De Marinis with the high help of Pippo Delbono, introduces his new book *Il teatro dell'altro. Interculturalismo e transculturalismo nella scena contemporanea*, edited by Usher publishing house. In the book are examined the matters of identity and the other, besides they have been pointed out from the protagonists of the two parts of the theatrical reform in the XX Century, and how they fit today in the most advanced places of the stage.

The second meeting (Wednesday 19th, at 5.30 pm) is with Piersandra Di Matteo, who presents the book *Fraintendimenti alla lettera. La scena di Richard Maxwell/New York City Players* edited by Editoria & Spettacolo. A close critical look that recreates in the book the steps of Richard Maxwell and New York City Players' artistic path (guest of VIE with *Vision Disturbance.*), marked by a special tension to expose and stir up the paradigms of theatrical representation.

In the end Luca Del Pia, Lucia Amara, Adele Cacciagrano, Piersandra Di Matteo and Tihana Maravić, present *OVERGROUND - Visioni dalla scena performativa italiana* (Saturday the 22th, at 12pm). The book, edited by Boiler,

collects the results of the theoretical considerations and the pictures from Luca Del Pia that you can find at the homonymous gallery at ex Ospedale S. Agostino.

All these meetings will be at Biblioteca Delfini in Modena.